**2008 Exam**

**Section 1 – Part A**

1. Scale ID

2. Harmonic interval ID

3. Descending triad ID

4. 4-note melodic pattern ID

5. 5-note melodic pattern ID

6. 7th chord ID

7. 2-measure melodic pattern ID – compound time

**Excerpt examples:**

8. 3-measure melodic pattern ID – simple time

9. Scale degrees of melody

10. Meter type

11. Role of bassoon (walking bass, countermelody, etc.)

12. Description of harmonic rhythm

13. “Section 3 is in the key of the…” (dominant, subdominant, relative minor, parallel minor)

14. Form (a a’ b b’, etc.)

15. Interval between pairs of voices

16. Rhythm notation of principal melodic idea

17. Chord progression

18. Texture

19. Tempos used

20. Harmonic intervals used

21. Motion of two melodies

22. Form (a a’ b b’, etc.)

23. Rhythmic features

24. How does pianist vary the performance (taking melody down an octave, ostinato bass, embellishing accompaniment, transposing up a step)

25. Scale degrees of melody

26. Comparison of two melodies (octave higher, octave lower, 5th higher, 5th lower)

27. Cadence

28. Motion

29. Texture

30-33. 8-measure error detection

34. Instruments used

35. Meter

36. Chord used at end of main section

37. NHT

38. Cadence

39. Rhythmic device used

40. Melodic interval used

41. Comparison of English horn melody and violin melody

42. Cadence